

Four-part Warm-ups

These excersizes are primarily for tuning. Sing at a free and slow tempo that will allow the choir best listen for tuning. Good breath support throughout is also very important.

1

Mee meh mah moh moo Mee meh mah moh moo

Exercise 1 consists of two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has two sharps (F# and C#). The exercise is divided into two phrases. The first phrase has five measures of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The second phrase has five measures of chords: C#5-D#5-E5, C#5-D#5-E5, C#5-D#5-E5, C#5-D#5-E5, and C#5-D#5-E5. The syllables 'Mee meh mah moh moo' are written below the notes.

2

mee meh mah moh moo mee meh mah moh moo mee meh mah moh moo

Exercise 2 consists of two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has two sharps (F# and C#). The exercise is divided into three phrases. The first phrase has five measures of a melodic line: G4, A4, B4, A4, G4. The second phrase has five measures of a melodic line: C#5, D#5, E5, D#5, C#5. The third phrase has five measures of a melodic line: G4, A4, B4, A4, G4. The syllables 'mee meh mah moh moo' are written below the notes.

mee meh mah moh moo mee meh mah moh moo

Exercise 3 consists of two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has two sharps (F# and C#). The exercise is divided into two phrases. The first phrase has five measures of a melodic line: G4, A4, B4, A4, G4. The second phrase has five measures of a melodic line: C#5, D#5, E5, D#5, C#5. The syllables 'mee meh mah moh moo' are written below the notes.

3

ee - ah

Exercise 3 consists of two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has two sharps (F# and C#). The exercise is divided into two phrases. The first phrase has five measures of a melodic line: G4, A4, B4, A4, G4. The second phrase has five measures of a melodic line: C#5, D#5, E5, D#5, C#5. The syllables 'ee - ah' are written below the notes.

4

oo oo

Exercise 4 consists of two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has two sharps (F# and C#). The exercise is divided into two phrases. The first phrase has five measures of a melodic line: G4, A4, B4, A4, G4. The second phrase has five measures of a melodic line: C#5, D#5, E5, D#5, C#5. The syllables 'oo oo' are written below the notes.