



Vocal Warm-ups

In general, warmups begin in a comfortable range and continue up by half-steps. Some warmups can also go down by half-steps to warm up the lower range. Start easy and work your way to the staccato exercises and the wider ranges.

1 
ee eh ah oh oo ee eh ah oh oo

2 
My my my my my my my my my my

The following exercise can also be done twice as fast on a lip trill

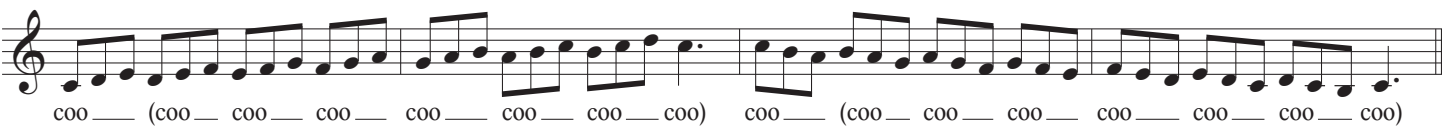
3 
mee meh mah moh mee meh mah moh mee meh mah moh moo

Engage your diaphragm with each staccato note and finish the line very legato.

4 
hee hee hee hee hee hee hee hee hee hee

5 
Yo ho ho ho ho Yo ho ho ho ho

This warmup is designed to focus on breath support. The first time through take a very small breath after each set of three notes. Repeat in the same key and take a breath after every six notes. Repeat in the same key and take a breath after every twelve notes. Repeat with a breath every two measures and finally make an attempt at singing the entire thing in one breath. The tempo should be very slow throughout except the very last time.

6 
coo (coo coo coo coo coo coo coo coo) coo (coo coo coo coo coo coo coo coo)

With these two exercises, be sure and connect the low note to the higher note above it. Avoid jumping from one to the other. Try to connect. A little inaudible slide is permissible. Sing very legato.

7 
aw.

8 
ee ah.